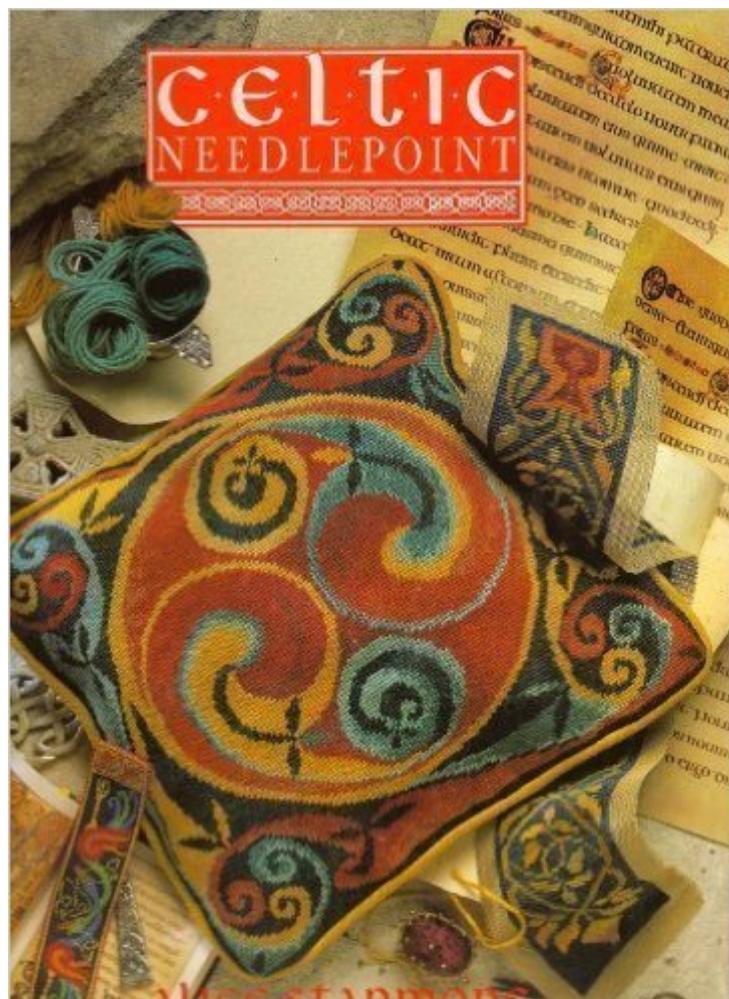


The book was found

Celtic Needlepoint



Synopsis

The dazzling artistry and consummate craftsmanship of the Celts has provided us with some of the finest treasures of the ancient world. In this glorious book, Celtic art and ornament--from intricate jewelry to illuminated manuscripts--fire the imagination of a superbly talented designer. Finding in needlepoint the perfect medium for exploring the elaborate detail and delicate fluidity of Celtic art, Alice Starmore has produced a magnificent collection of original designs. Stonework, interlacing key patterns, knotwork, spirals, and plant and animal forms all provide fertile ground for exquisite needlepoint creations worked in rich, glowing colors. Designs range from cushions and belts to a bookmark, rug, stool cover, and chair seat. There are detailed instructions and easy-to-follow charts, and a conversion chart offers a further selection of yarns. There is also a comprehensive lesson in all the basic needlepoint techniques. Featuring 100 color photos, this is a book to inspire and delight all needleworkers. Alice Starmore is a prominent knitwear designer and author; among her books are *The Celtic Collection* and *Fishermen's Sweaters*. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (22 customer reviews)

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Customer Reviews

These are just some of the words that will come to mind when you see the patterns in this book. Alice Starmore is a genius at bringing simple patterns to life with vivid colorways. Many of the patterns can be used for other projects or crafts, for example, using variegated yarns and converting a cushion to a sweater. There are patterns for all skill levels, from a bookmark to a rug. The photography is wonderful as well, and all of the items are placed in beautiful still-lifes. Alice Starmore's Celtic Needlepoint makes as nice a coffee-table book as pattern book. Highly

recommended for lovers of fiber arts as well as Celtic arts.

Alice Starmore has written an excellent book on Celtic Needlework, that includes Key & Spiral Patterns, Knotwork, Bird & Tree and Animal Patterns. Each project is wonderfully illustrated with large colour charts and detailed technical advice. I enjoyed changing the colours and inventing my own special touch

This is the most thoughtfully laid out book of needlework I have ever seen--a friend and I wrestled for the only copy at a bookshop when it was between printings! Both the photos of Ireland and of the needlework "at home" are glorious. I've done a few of the designs and they've turned out wonderfully--my only caveat is that the graph colors can be difficult to distinguish, as is often the case with needlepoint charts, particularly British ones. Also, Appleton yarns can be hard to find in the U.S., but in these days of the internet, who cares? I'm confused by the other reviews as this is most definitely not a knitting book.

Lovely book, wonderful projects! While several projects are a "must do" for me, I was especially captivated by the chessboard, which I have already started on. It is especially significant that the historical "Lewis" chessmen are used in the illustration of the completed chessboard, because the author, herself, is from the Isle of Lewis !!! I did, however, find a disconnect in the numbering system of the grid squares in this particular design's instruction/illustration and had to re-number them in the correct order.

The book is divided into Key, Spiral, Knotwork, Bird and Tree and Animal Pattern sections. It was published in 1994 and I was able to find a used copy on . The yarn requirements are given with color numbers for Appleton and Paterna brand yarns. In the back of the book is a section on needlepoint techniques. Each section starts with a two page photograph of the Irish countryside.

This is a great book with some wonderful patterns. I would not recommend it for beginners because you will need to either copy the pattern onto the canvas or count your spaces. Also, all patterns are in black and white with suggested colors for threads, but I was unable to find the threads suggested, so I just used what I could find. It all worked out, but again, not for beginners. There are a variety of items: pillows, hangings, chair and stool covers and more. Lovely and old-fashioned patterns.

This book was not what I was looking for. I would not use any of the designs in it. The cover photo is the most interesting pattern in the book. If one is Irish and looking specifically for Celtic designs, they might find it more interesting.

I would recommend this book if you are looking for celtic patterns in geometric designs. It is well written and has graphic photos. Excellent product.

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